

Winter/Spring Issue 49

FIGGE

ART MUSEUM





Cover Image: Motorcycling ensemble, 1930s, Photo: Brian Sanderson, © FIDM Museum, Courtesy American Federation of Arts.
 Above: Motorcycling belt (back), 1930s, Photo: Brian Sanderson, © FIDM Museum, Courtesy American Federation of Arts.

News from the Figge

Winter/Spring Issue 49

Published throughout the year at no charge for members, friends, and people interested in the museum.

Contents

- 4** Director's Letter
- 5** Upcoming Exhibitions
- 13** New Acquisition
- 14** Free at the Figge & Tours
- 15** Community & Conversations
- 16** Calendar of Events
- 22** Membership & 2023 Gala
- 24** Donor Spotlight
- 26** Staff Spotlight
- 27** Facility Rental

Hours

See website to confirm hours.
 10:00 a.m. - 5:00 p.m. Tuesday, Wednesday, Friday, Saturday
 10:00 a.m. - 8:00 p.m. Thursday
 Noon - 5:00 p.m. Sunday

Facility rentals 563.345.6657

Wheelchairs available
ASL interpreters upon request

Admission

\$10 adults; \$6 seniors and students with ID;
 \$4 children ages 4-12; children under age 4 free
 AAA members save \$2

Free admission

Thursday evenings from 5-8 p.m.
 Seniors first Thursday of the month
 Active U.S. Armed Forces and their families

Home of the  City of Davenport art collection.



Grand Lobby at the Figge Art Museum

THE CURRENT *Iowa*
 is the exclusive hospitality sponsor
 for the Figge Art Museum

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DIRECTOR'S LETTER

Dear Friends,

What an exciting time for the Figge and our Quad Cities community! As many of you may have heard, the Figge was awarded \$1.6 million through Iowa Economic Development Authority's Destination Iowa Creative Placemaking Fund, which will help realize British architect Sir David Chipperfield's original intent to illuminate the building's glass façade. Internationally acclaimed light artist Leo Villareal will begin working with RDG Lighting in Des Moines and Figge staff to create *Evanescent Field*, a public light sculpture that will be integrated into all four sides of the Figge. Activated at nightfall, this light sculpture will brilliantly illuminate the Figge's landmark glass building and will provide an unforgettable art experience to those visiting Downtown Davenport and the riverfront.

This extraordinary public artwork will attract national and international media attention, increase tourism to the region, and help create a more vibrant and livable downtown. And it is through your generosity and commitment to the arts that this project is possible. Our sincerest thanks to the State of Iowa, the Regional Development Authority, the Bechtel Charitable Trusts, the late Don and Connie Decker, Bill and Marie Wise, Thomas K. and Jennifer Figge, Patricia Figge in memory of John Kahl Figge, a collaborative memorial gift in honor of the late John Kahl Figge from John O. and Lisa Figge, Michael J. and Jennifer Figge, Patricia Figge Glowacki, Elizabeth Figge Lemek and Brian Lemek, and Mary Figge Power and John Power, and the many other wonderful donors who helped ensure the fulfillment of this long-awaited vision.



Keeping with the theme of excitement at the Figge, we are thrilled to welcome our next major exhibition, *Sporting Fashion: Outdoor Girls 1800 to 1960* to the museum this February! Drawn from the incomparable collections of the Fashion Institute of Design and Merchandising Museum (FIDM), this ground-breaking exhibition will be the third exhibition presented with the support of the Figge's Major Exhibition Endowment Fund and the museum's first-ever fashion exhibition. It will include 64 life-sized mannequins dressed in sporting ensembles that are representative of their era's most fashionable sportswear and will shed light on the emergence of the modern woman, exploring the dynamic ways the modern woman engaged with sports and other outdoor pursuits.

A full schedule of programming will accompany the exhibition to provide the community with a variety of ways to engage in the exhibition beyond the gallery. Whether through curator talks, films, fashion-inspired classes, performances, or special events, we invite you to celebrate the contributions of women throughout history with this momentous major exhibition. And we hope you will continue to be inspired by several other exhibitions, including the female-focused works of Maria Cusumano's *Mother, Goddess, Crone* exhibition as well as *Veiled: The Art of Heidi Draley McFall*, and *Zaiga Minka Thorson: Storms and Silver Linings*. We're grateful to all of the sponsors who made these exhibitions and programs possible.

In addition to several *Sporting Fashion* themed studio classes, our class offerings continue to expand with over 100 classes in a variety of mediums for all ages and levels being offered between now and May. If you have not signed up to take an art class, I encourage you to explore our class listings and join us for one. Along with learning a new skill—or refining an old skill—you'll find a supportive community and enjoy new, enriching experiences.

As we start another year together, I invite you to join us in the galleries, attend a program, experience a class, go to a special event, take a docent-led tour, or stroll the Museum Store. See you at the Figge!

With gratitude,
Michelle Hargrave

Executive Director and CEO

SPORTING FASHION: OUTDOOR GIRLS 1800 TO 1960

Third & Fourth Floor Galleries, February 14 - May 7, 2023

It all started with a scarf. In 2009, Kevin Jones, *Sporting Fashion* and FIDM Museum Curator, was at a vintage show in Burbank, California when he suddenly spied a scarf so unique that it drew him in. He called FIDM Museum Associate Curator, Christina Johnson, to tell her that he had just found the most amazing, graphically intriguing scarf—a serious statement for a fashion and design curator who’s “not all that into scarves”—to which she replied, “Well, how much is it?” After learning that the scarf was only \$38, Christina said, “Buy it if it’s that fabulous.” And just like that, with the purchase of a 1946 wool scarf, depicting thirteen women doing different outdoor sports and the word “Outdoorgirl” dancing all over in script, Jones had a “lightbulb moment” and an exhibition idea featuring women’s sportswear took root.

Sporting Fashion: Outdoor Girls 1800 to 1960, organized by the American Federation of Arts and the Fashion Institute of Design & Merchandising Museum (FIDM), celebrates the evolution of women’s sporting fashion, highlighting the way in which women navigated the demands of function and propriety through fashion, with 64 fully accessorized head-to-toe garments presented from the height of each sport’s popularity. Each ensemble featured in the collection is an emblematic representation of an era’s sporting fashion presented at its peak. “Every single woman represented in the exhibition was THE modern-day woman of her day,” said Jones.

The 64 ensembles feature both familiar and unfamiliar sporting fashions. In the 19th and 20th centuries, many of today’s outdoor activities, like gardening, walking, spectating, picnicking, and more, called for activity-specific attire. The exhibition also features sporting fashions from today’s more popularly known sports, such as ice skating, riding, swimming, and tennis. “Women have been doing sports for a really long time,” said Jones, “In fact, any time a man was doing a sport in any different millennia and a woman found it interesting, she was going to find a way to do it, and she was going to invent appropriate attire so that she could do it within society’s standards.”

An exhibition 12 years in the making, and the first to explore the evolution of women’s sporting attire in Western fashion, each piece was meticulously chosen. “To find every one of the ensemble pieces under the mandate that we’re a design institution was really, really challenging,” said Jones, “We’re looking for objects that represent their era in design fabulously.” As such, some of the pieces in the collection were more laborious to acquire than others, and each acquisition has its own unique story.

One of Jones’s favorite and most challenging acquisitions was a 1900s Yale cheerleading sweater, a fashion that developed out of the boyfriend sweater. In the early 20th century, women would borrow their boyfriend’s sweater and cheer from the stands with everyone else who was watching the game. “Try finding an old wool sweater that has survived for over 100 years,” said Jones. “We knew what we were looking for, but these pieces were very rare and not preserved to be museum pieces.” Jones’s search for the sweater finally resulted in him taking out an ad in the Yale alumni magazine, which provided several leads and eventually led to the acquisition of a sweater that was worn by Charles Souter Campbell (1887-1954), who was the head of Yale’s track and field team.

The wide range of featured ensembles tell a story that is further contextualized through visual imagery and written sources that highlight key historical events and share the biographies of notable and influential sportswomen. *Sporting Fashion: Outdoor Girls 1800 to 1960* gives visitors the opportunity to experience the lives of Western women who dared to step outside in this clothing in search of a better and more active life, blazing a trail for their peers and future generations that made outdoor activities and sports more accessible and socially permissible for all women. The modern women of their time, the outdoor fashions that they created established the sportswear fashion of today. “It’s one of the reasons we cut the project off at 1960,” says Jones, “because by the time you get to 1960 everything that had been invented for women to wear for sport had already been designed.”

“Time forgets what history does not record,” says Jones. “I’m so glad this little piece of history will not be forgotten.”



FIDM MUSEUM

Sporting Fashion: Outdoor Girls 1800 to 1960 is organized by the American Federation of Arts and the FIDM Museum at the Fashion Institute of Design & Merchandising, Los Angeles.

Premier Sponsor:
Deann Thoms

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Mark and Rita Bawden
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Behind the scenes of *Sporting Fashion*, Piloting ensemble with Abercrombie & Fitch skullcap & mittens, 1930s, Photo: Brian Davis, © FIDM Museum, Courtesy American Federation of Arts.



Behind the scenes of *Sporting Fashion*, Curator Kevin Jones adjusts sandal ribbon, Photo: Brian Davis, © FIDM Museum, Courtesy American Federation of Arts.



Behind the scenes of *Sporting Fashion*, Picnicking ensemble, 1890s, Photo: Brian Davis, © FIDM Museum, Courtesy American Federation of Arts.

SPORTING FASHION

Companion Programming

UNBREAKABLE: CELEBRATING ATOOT AND YOUTH EMPOWERMENT

Thursday, February 9

Hear from Sarah Van Vooren, co-founder and executive director of the nonprofit organization Atoot (translated as 'Unbreakable') as she shares how Atoot teaches soccer to girls as a catalyst for empowerment and holistic youth development. Atoot was founded based on the need for safe and empowering spaces for girls that face inequality, discrimination, and injustice in Nepal.

5:00 p.m. Community Reception

6:30 p.m. Unbreakable: Celebrating Atoot and Youth Empowerment

SPORTING FASHION COLLEGE NIGHT AT THE FIGGE

Thursday, February 16

Exclusively for the students, faculty, and staff of our Institutional Members!

5:00 - 8:00 p.m.

SPORTING FASHION "ICE SKATING" NIGHT

Friday, February 17

Join us in the café for cool treats and hot drinks prior to a docent-led tour of *Sporting Fashion*. FREE for Members, \$10 for Non-Members.

5:00 - 7:00 p.m.

SPORTING FASHION TRIVIA NIGHT

Friday, March 3

Gather your friends and colleagues and bring your competitive spirit to this *Sporting Fashion* themed Trivia Night Fundraiser.

5:00 - 8:00 p.m.

QUAD CITY SYMPHANY ORCHESTRA (QCSO): WOMEN IN MUSIC

Thursday, March 23

In honor of *Sporting Fashion*, the QCSO will present a special program that explores its upcoming concert, *Up Close with the Figge: Women in Music*. Led by Hannah Holman

(principal cellist), this program will explore and celebrate extraordinary female instrumentalists and composers throughout musical history.

This event is free, but tickets to the concert on Saturday, March 25, can be purchased at www.qcso.org.

5:00 p.m. Cash Bar & Art Buffet

6:30 p.m. Program

SPORTING FASHION "MARCH MADNESS" NIGHT

Friday, March 31

Join us in the café for courtside snacks and drinks prior to a docent-led tour of *Sporting Fashion*. FREE for Members, \$10 for Non-Members. Cash bar available.

5:00 - 7:00 p.m.

BALLET QUAD CITIES PERFORMANCE

Thursday, April 13

We're thrilled to welcome Ballet Quad Cities for this premiere program featuring original choreography in a performance that is not to be missed! Inspired by the exhibition, *Sporting Fashion*, Ballet Quad Cities explores art and dance in new and exciting ways that will leave audience members mesmerized.

5:00 p.m. Cash Bar & Art Buffet

6:30 p.m. Performance

CURATOR TALK: KEVIN JONES AND CHRISTINA M. JOHNSON

Thursday, April 20

Join *Sporting Fashion* curators Kevin Jones and Christina M. Johnson as they discuss the exhibition, which is a groundbreaking survey of the history of women's sportswear.

5:00 p.m. Member Reception & Art Buffet

6:30 p.m. Curator Talk

SPORTING FASHION "YACHT AND SAILING" NIGHT

Friday, April 21

Join us in the café for elegant champagne and charcuterie prior to a docent-led tour of

Sporting Fashion. FREE for Members, \$10 for Non-Members. Cash bar available.

5:00 - 7:00 p.m.

UNIVERSITY OF IOWA DANCERS IN COMPANY

Thursday, April 27

Experience a performance from the UI Dance Company, the touring dance company of the University of Iowa Department of Dance. The group of approximately twelve undergraduate and graduate students tours Iowa and the Midwest from February to June each year offering live concerts, workshops, and lecture demonstrations for audiences of all ages.

5:00 p.m. Cash Bar & Art Buffet

6:00 p.m. Performance

FASHION SHOW

Thursday, May 4

Celebrate creativity and self-expression with a community fashion show inspired by *Sporting Fashion*. Join us and other community partners as a designer or a spectator. Participation as a designer is free but requires pre-registration. Come share your self-curated or homemade look!

5:00 p.m. Cash Bar & Art Buffet

6:00 p.m. Fashion Show

THE cArt!

Sundays, February 26, March 19, April 2, April 16, April 30

Find our art cart in selected galleries throughout the year for in-depth conversations about art! Books, objects, gallery games and information, along with a trained docent, will be available for guests to explore art topics in new ways. Featuring *Sporting Fashion*.

1:00 - 3:00 p.m.

Member-Only Programming

Member-Only Access to *Sporting Fashion: Outdoor Girls 1800-1960*
Saturday, February 11 and 12

New Figge Member Tour, with special access to *Sporting Fashion*
Sunday, April 16, 2:00 - 3:30 p.m.

Sporting Fashion Member Reception with Curators Kevin Jones and Christina Johnson

Thursday, April 20

5:00 p.m. Member Reception | 6:30 p.m. Curator Talk (open to all)

Celebrate *Sporting Fashion* with a member-only reception followed by a public curator talk with Kevin Jones and Christina M. Johnson.

Sporting Fashion Celebration Dinner

Friday, April 28, 5:00 - 8:00 p.m.

Members only! Join us for an evening of great food, fellowship, and festivities as we celebrate and conclude *Sporting Fashion: Outdoor Girls 1800-1960* at the Figge.

C.A. Ficke Legacy Society *Sporting Fashion* Farewell Party

Saturday, May 6, 4:00 - 7:00 p.m.

Exclusively for members of the C.A. Ficke Legacy Society! Please join us for a Derby Day Celebration as we give a final farewell to *Sporting Fashion*.

“Every one of the garments featured in this exhibition helped to push women outdoors, to do something physical and be active, to find their voice.”

- Kevin Jones

Sporting Fashion and FIDM Museum Curator



Ice skating ensemble, 1810s, Photo: Brian Davis, © FIDM Museum, Courtesy American Federation of Arts.

Studio Companion Classes

See class calendar for full descriptions.

TEXTILE DESIGN

\$150 Member / \$165 Non-member
Thursdays, 6:00 - 8:00 p.m.
February 9, 16, 23, March 9
Instructor: Rowen Schussheim-Anderson

ILLUSTRATING FASHION

\$75 Member / \$90 Non-member
Mondays, 5:00 - 7:00 p.m. February 27, March 6 (**Adult Class**)

OR

Tuesdays, 5:00 - 7:00 p.m. February 28, March 7 (**9 - 18-year-olds**)
Instructor: Emma Hubner

WINE AND ART: PRINTING ON FABRIC

\$20 Member / \$25 Non-member
Thursday March 2, 6:00 - 8:00 p.m.
Instructor: Rowen Schussheim-Anderson

TAKE 3: GLOBAL FABRIC!

\$150 Member / \$165 Non-member
Tuesdays, 6:00 - 8:00 p.m.
April 11, 18, 25, May 2
Instructor: Rowen Schussheim-Anderson

WINE AND ART: PAPER DOLLS

\$20 Member / \$25 Non-member
Thursday April 13, 6:00 - 8:00 p.m.
Instructor: Lori Miller

SILK PAINTING WORKSHOP

\$150 Member / \$165 Non-member
Saturdays, 10:00 a.m. - 3:00 p.m.
April 8, 15
Instructor: Gail Larvenz

WINE AND ART: BEADWORKING

\$20 Member / \$25 Non-member
Thursday May 4, 6:00 - 8:00 p.m.
Instructor: Rowen Schussheim-Anderson

Cheerleading ensemble with Spalding sweater, 1900s, Photo: Brian Davis, © FIDM Museum, Courtesy American Federation of Arts.





FILM AT THE FIGGE

In conjunction with the exhibition, *Sporting Fashion: Outdoor Girls 1800 to 1960*, the Figge presents four award-winning, women-directed films to celebrate the remarkable achievements women have made in the cinematic arts.

Thursday, February 16

6:30 p.m. Film: *Selma*

Thursday, March 9

6:30 p.m. Film: *Me and You and Everyone We Know*

Thursday, April 6

6:30 p.m. Film: *Portrait of a Lady on Fire*

Thursday, May 11

6:30 p.m. Film: *The Farewell*

ART BUFFET

Thursdays at 5:00 - 6:30 pm.
March 23, April 6, 13, 27, and May 4

Enjoy a drink while creating a fashion-forward project during this casual and fun craft session before our Thursday night program. Located in the Figge's Quad City Bank & Trust Grand Lobby.

SPECIAL EXHIBITION TOURS SPORTING FASHION

Sundays at 1:00 p.m.
March 12, March 26, April 23

Saturdays at 10:30 a.m.
March 18, April 15, April 29

See program details on pg. 14

FREE FAMILY DAY FEATURING SPORTING FASHION

Sunday, February 26
Sponsored by: Iowa American Water Company

FREE SENIOR DAY FEATURING SPORTING FASHION

Sunday, March 2

Riding ensemble, 1830s, Photo: Brian Davis, © FIDM Museum, Courtesy American Federation of Arts.

ZAIGA MINKA THORSON: STORMS AND SILVER LININGS

Gildehaus Gallery, January 28 - May 7, 2023

This winter, local artist Zaiga Minka Thorson will create a site-specific installation in the Figge's first floor gallery comprised of a suspended boat sculpture, and 18 new paintings. In her exhibition, Thorson will explore concepts of trauma and loss while emphasizing art's ability to heal and renew. Components of the installation will be created in collaboration with local community groups who will be invited to tell their own stories of loss, gratitude, and acceptance through the creation of sculptural elements which will be suspended throughout the gallery. Visitors will also be invited to tell their story by writing on pieces of cloth and adding them to the boat in the center of the exhibition.

Presentation at the Figge

Supporting sponsor: *The Current Iowa Hotel*

Contributing sponsor: *Wynne and David Schafer*



Workshop view from *Heavy Hearts, Grateful Souls* a workshop led by Dana Keeton and Zaiga Minka Thorson

Zaiga Minka Thorson, *Leelaunau Cathedral*, oil on cradled wood, image courtesy of the artist, ©Zaiga Minka Thorson

Companion Programs

ARTIST TALK: ZAIGA MINKA THORSON

Thursday, February 2 | 5:00 p.m. Member Reception | 6:30 p.m. Artist Talk

IN CONVERSATION: ZAIGA MINKA THORSON, DANA KEETON, AND RYAN VIZZIONS

Thursday, February 23 | 5:00 p.m. Cash Bar | 6:30 p.m. Artist Talk

FREE FAMILY DAY

Sunday April 30, 12:00 - 3:00 p.m.

VEILED: THE ART OF HEIDI DRALEY MCFALL

Katz Gallery, February 25 - May 21, 2023



Based near DeWitt, Iowa, Heidi Draley McFall creates large-scale portrait drawings that encourage us to explore our shared humanity. This exhibition features work created over the past four years portraying the artist's family, friends, and past acquaintances. McFall's connection with the sitters gives her insight into their emotional state and personality. So, whether capturing a quiet moment between friends or the features of a close relative, each work has a profound sense of intimacy and authenticity.

These monumental drawings are sourced from black-and-white film photography that she develops in her darkroom. The spontaneous effects that occur during the developing process provide a pathway for McFall to break away from the confines of traditional realism. Following the creation of the drawings, she coats the paper in resin—a liquid epoxy that hardens into a clear layer. This technique preserves the delicate pastel marks and adds avenues for experimentation. McFall alters the resin through the addition of powders and dyes, and by impressing the top layer with materials, including shower curtains and shrink wrap. The final works are a combination of intention and chance variations, with striking visual effects, intriguing surface textures, and veils of pigment that add depth to the drawings.

Presentation at the Figge

Supporting sponsor: Bill Barnes

Contributing sponsors: First Central State Bank, Ohnward Bancshares, Inc.

(Top) Heidi Draley McFall, American, born 1974, *Sanded, Folded, Film Picture #2*, 2022, Pastel, acrylic, spray paint and resin on paper, Image courtesy of the artist, © Heidi Draley McFall

(Bottom) Heidi Draley McFall, American, born 1974, *Accidental Daguerreotype Picture*, 2022, Pastel, acrylic, spray paint, aluminum paint and resin on paper, Image courtesy of the artist, © Heidi Draley McFall



Companion Programs

ARTIST TALK: HEIDI DRALEY MCFALL

Thursday, March 2 | 5:00 p.m. Member Reception | 6:30 p.m. Artist Talk

DRAWING: FABULOUS FACES

Member \$150 / Non-member \$165

Wednesdays 6:00 - 8:00 p.m. (Apr. 5, 12, 19, 26)

Instructor: Gloria Burlingame

FREE SENIOR DAY TOUR & ACTIVITY

Thursday April 6, 1:00 p.m.

FREE FAMILY DAY

Sunday April 30, 12:00 - 3:00 p.m.

MOTHER, GODDESS, CRONE: THE ART OF MARIA CUSUMANO

Lewis Gallery, December 3, 2022 - June 18, 2023

This exhibition features striking images of ancient goddesses and feminine strength by Maria Cusumano (1958-2019). A dedicated artist, poet, and educator, Cusumano was fascinated with the nature of feminine power and how that power has been expressed throughout time and across cultures and religions. Eleven relief prints recently gifted to the museum alongside poetry by the artist are now on display in the Lewis Gallery.

Created during the 1990s while she was living and working in Iowa, the suite of prints is from Cusumano's *Goddess Graphics* series. With bold compositions and color, she portrays feminine icons like the Venus of Willendorf, a stone figure from 25,000 to 30,000 years ago representing a fertility goddess, the Buddhist Goddess of Mercy, Kuan Yin, and the Babylonian Goddess of War, Fertility, and Love, Ishtar. Through her artistic exploration of ancient mythologies, Cusumano reveals they can be a source of empowerment for women in contemporary times.

Companion Programs

**VIRTUAL PROGRAM: CELEBRATING MARIA CUSUMANO WITH
MARK TOWNER**
Thursday May 18, 6:30 p.m.

PRINTMAKING: PATTERNED RELIEF WORKSHOP
\$65 / \$50 members
Saturday, May 27, 10:00 a.m. - 1:00 p.m.
Instructor Joseph Lappie

Maria Cusumano, American, 1958-2019, *Remember Eden* (Black and Brown), circa 1990, Relief print on paper, Gift of Mark Towner, 2021.12.10, © Maria Cusumano



YOUNG ARTISTS AT THE FIGGE

Mary Waterman Gildehaus Community Gallery, January 28 - May 14, 2023

Elementary art students from eight area school districts will have artworks featured in the 2023 *Young Artists at the Figge* exhibitions. Thanks to museum and donor support, admission for recognition days is free for student artists, teachers, family, and friends. Exhibitions are sponsored in part by the Brand Boeshaar Foundation Fund and the Hubbell-Waterman Foundation.

GENESEO

January 28 - February 5
Recognition Day: February 5
Sponsor: The Geneseo Foundation

MOLINE - COAL VALLEY

February 11 - February 19
Recognition Day: February 12
Sponsor: Tom and Brooke Terronez

PLEASANT VALLEY

February 25 - March 5
Recognition Day: February 26
Sponsor: GreenState Credit Union

MUSCATINE

March 11 - March 19
Recognition Day: March 19
Sponsor: Kent Corporation

NORTH SCOTT

March 25 - April 2
Recognition Day: April 2
Sponsor: Delia and Dave Meier

BETTENDORF

April 8 - April 16
Recognition Day: April 16
Sponsor: GreenState Credit Union

DAVENPORT

April 22 - April 30
Recognition Day: April 30
Sponsor: Jane Magnusson

ROCK ISLAND - MILAN

May 6 - May 14
Recognition Day: May 7
Sponsor: Mark and Deborah Schwiebert

NEW ACQUISITION

Roger Shimomura, *Great American Muse #37*



Roger Shimomura, American born 1939, *Great American Muse #37*, 2015, Acrylic on canvas, 24 x 24 inches, Friends of Art Acquisition Fund, 2022.23, © Roger Shimomura

Throughout his career, Seattle born artist Roger Shimomura has used painting to address the socio-political issues of the Asian American experience. Shimomura's inspiration stems from his own life as a second-generation Japanese American who, along with his family, was imprisoned at the Minidoka internment camp in remote Idaho during the Second World War. The Figge's painting, *Great American Muse #37*, pairs a blond Flash Gordon-like hero with a stereotypical image of an "alien" Geisha, for whom the hero swoons. The seeming conflict embodied by the couple is representative of Shimomura's own identity being both an American, personified by the Gordon character, and regarded as a foreigner, depicted by the Geisha—a prevailing archetype of Japanese identity and gender. In the Flash Gordon comic strips and films, "Ming the Merciless," the ruler of planet Mongo, is Gordon's evil nemesis. East Asian in appearance, Ming evokes the era's notion of the "Yellow Peril"—a racist idea embraced by white Americans beginning in the nineteenth century and which endured throughout the twentieth. Promoted in everything from Disney films to the Sunday comics, this irrational mindset played on perceived white fears of alien cultures, wide-spread anxieties over inter-racial attraction, and the conviction that the West was about to be overpowered and enveloped by the dark, mysterious forces of the East. Shimomura's *American Muse #37* directly confronts this contradiction in the man's overwhelming attraction to a beautiful but alien enemy.

Roger Shimomura's paintings are in the permanent collections of over 125 museums nation-wide including the Metropolitan Museum of Art, Whitney Museum of American Art, Museum of American Art, National Portrait Gallery, LA County Museum, and the Smithsonian's American Art Museum. His 1985 painting, *Untitled (Woman Reading)* from the Joslyn Art Museum collection is currently on view in the Figge's permanent collection gallery as part of the Art Bridges Collection Loan Partnership.

MARK YOUR CALENDAR

FREE AT THE FIGGE

FREE FAMILY DAYS

Join us for fun with the whole family at the Figge. Guests will receive free admission all day long with special activities from 12-3 p.m. Enjoy artmaking, gallery interactions, films, and activities inspired by the current exhibitions.

Sunday, February 26

Free Family Day featuring *Sporting Fashion*.
Sponsored by: Iowa American Water Company

Sunday, April 30

Free Family Day featuring *Veiled: The Art of Heidi Draley McFall, Zaiga Minka Thorson: Storms and Silver Linings*, and *Sporting Fashion*.

FREE SENIOR DAY

The first Thursday of every month is FREE SENIOR DAY at the Figge! All seniors receive free admission, as well as 10% off in the Museum Store. Bring a friend and stop in to enjoy free admission. Check our online calendar for optional tours, films and art-making activities.

Free Senior Day tours meet in the lobby at 1 p.m.

February 2 - The American Scene Gallery

March 2 - *Sporting Fashion*

April 6 - *Veiled: The Art of Heidi Draley McFall*

May 4 - Favorites from the Collection

THURSDAYS AT THE FIGGE

Join in the fun during the Thursdays at the Figge program series! These programs feature artists, curators, scholars, and community partners, exploring creativity in all forms. Most programs are offered in person. For virtual offerings, a link will be posted on the Figge's website under the program listing.

TOUR THE FIGGE

Guided Tours

Taking a tour of the galleries with experienced docents is not only a great conversation starter, but also a wonderful way to gain new insights into the art around you. Make sure to check out our public tour schedule or contact Heather at haaronson@figgeartmuseum.org to schedule a private tour for your group.

Specialty Tours

Museum guests can join Figge staff and docents for tours featuring a special exhibition. These intimate, 30-minute tours feature insights into the exhibition and offer a range of topics for discussion. Register on the Figge website.

Special Exhibition Tours - *Sporting Fashion*

Saturdays at 10:30 a.m.: March 18, April 15, April 29

Sundays at 1:00 p.m.: March 12, March 26, April 23

Exhibition Highlights Tours - These tours are an intro to the highlights of exhibitions and collections.

MOBILE AUDIO TOUR

Whether at the museum or browsing from your own home, the Figge mobile audio tour is designed to deliver behind-the-scenes content and facts about hand-selected works right to a visitor's cell phone, computer, or tablet-completely free of charge. To participate just visit figge.stqry.app, or visitors can simply dial the tour number 563.424.3997 or scan a QR code next to the art objects.





COMMUNITY & CONVERSATION

ARTFUL CONVERSATIONS

Wednesdays February 1, March 1, April 5

Join the conversation at these fun and informal sessions where we gather to talk about art! Guests will be invited to look closely at two works of art in the collection, reflecting on what they see, think, and feel while connecting with the art. View our online calendar for session registration - free with registration.

1:00 p.m.

COMMUNITY CONVERSATIONS

April 17, 24

The Project of the Quad Cities (TPQC) invites you to a two-part community conversation presented by The Village Project and held at the Figge Art Museum. The Village Project is a multi-module education series aimed at providing the tools you need to support and surround LGBTQ+ people in every sector of this community. From health care facilities to small businesses, churches to school classrooms, TPQC wants to meet you where you are and give you what you need so that you can help us build a better village. The Community Conversations are sponsored by The Amy Helpenstall Foundation Fund and lunch is included with registration.

11:00 a.m. - 1:00 p.m.

SCAN HERE TO REGISTER



BRAND BOESHAAR SCHOLARSHIP PROGRAM

Since 2000, the Brand Boeshaar Scholarship Program has awarded more than \$900,000 to graduating seniors in eastern Iowa and western Illinois who wish to pursue fine arts, design, or art education in college. To be considered for one of four prestigious \$12,000 scholarships, applicants must submit a completed application, high school transcript, two letters of support and a portfolio of 12 works. The program is funded by the Brand Boeshaar Foundation Fund, managed by the Figge's Education Department, and administered by the Quad Cities Community Foundation. Applications and letters of support must be submitted by Saturday, March 4, 2023. Portfolios may be submitted Friday, March 3, from 10:00 a.m. - 5:00 p.m., or Saturday, March 4, from 10:00 a.m. - 1:00 p.m. Contact Heather at haaronson@figgeartmuseum.org with questions.

2023 Recipient Reception: Thursday, May 11, 5:30 p.m.

BEAUX ARTS FAIR

Saturday, May 13 (10:00 a.m. - 5:00 p.m.) and Sunday, May 14 (10:00 a.m. - 4:00 p.m.)

Mississippi Valley Fairgrounds
Free Museum Admission

MISSISSIPPI VALLEY QUILTERS GUILD EXHIBITION

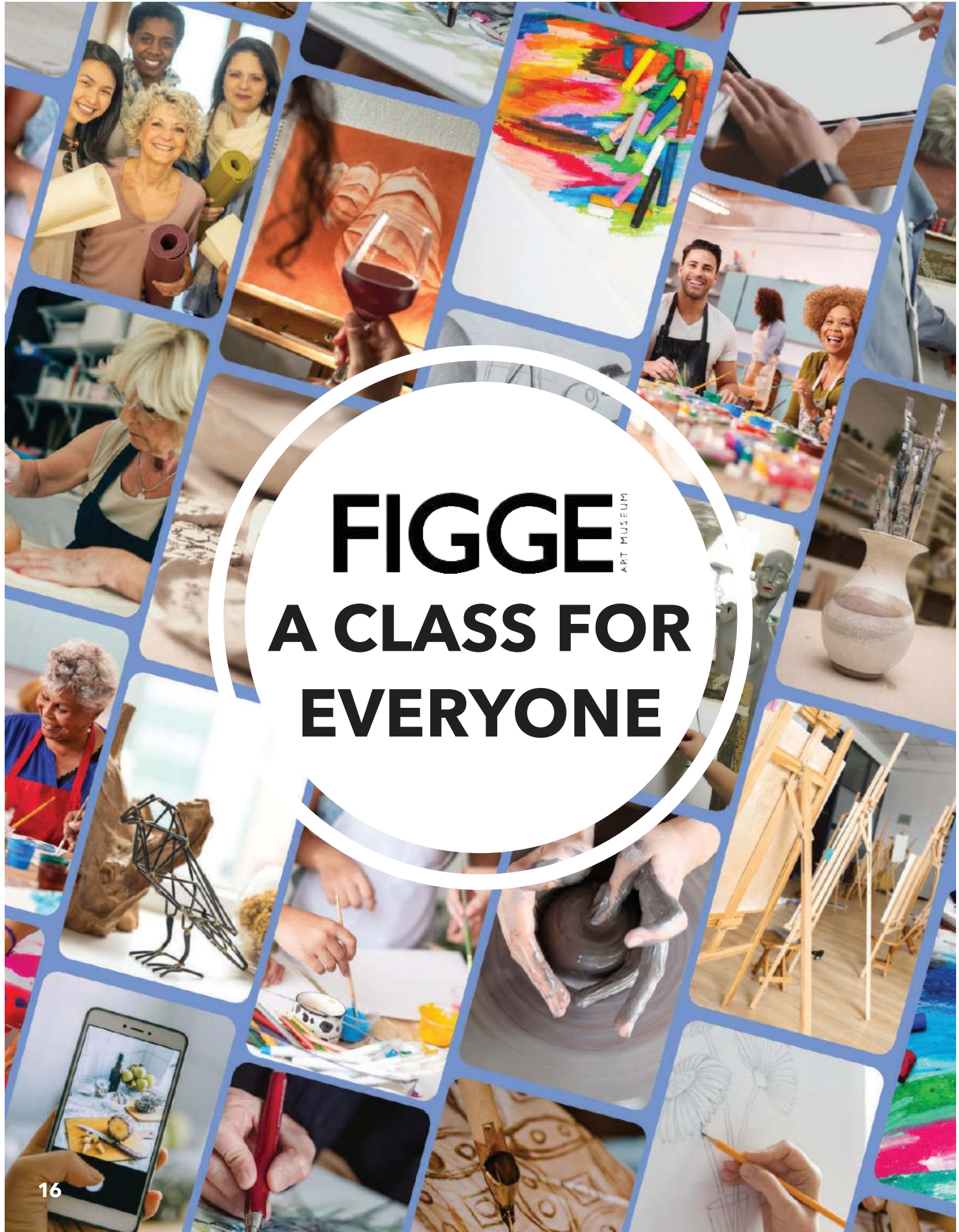
March 14 - 19

In celebration of National Quilters Week, the Mississippi Valley Quilters Guild (MVQG) invites guests to explore their exhibition in the Figge's Quad City Bank & Trust Grand Lobby. These award-winning quilts celebrate a wide range of techniques and skills and celebrate the talents of MVQG members. Museum admission is not required to view the quilts.

MISSISSIPPI VALLEY QUILTERS APPRECIATION NIGHT

Thursday, March 16, 5:00 - 8:00 p.m.





FIGGE ART MUSEUM
A CLASS FOR EVERYONE

CALENDAR OF EVENTS

FEBRUARY

1 INTRO TO PASTEL

MULTI-SESSION 13-18 ADULT

Member \$150 / Non-member \$165
Wednesdays 9:00 - 11:00 a.m. (Feb. 1, 8, 15, 22)

Play with colors! Grab your sketchbook and join us in painting from life and photographs.

Instructor: Laura Warner

ARTFUL COVERSACTIONS

RECURRING ADULT

Member Free / Non-member Free with Registration
Wednesday February 1, 1:00 p.m.

See pg. 15 for full event description.

2 DRAWING: PROPORTIONS AND SIGHT SIZING

RECURRING MULTI-SESSION 13-18 ADULT

Member \$150 / Non-member \$165
Thursdays 9:30 - 11:00 a.m. (Feb. 2, 9, 16, 23)

See Recurring Class section on pg. 21 for details.

Instructor: Laura Warner

FREE SENIOR DAY

Thursday February 2 | Free Museum Day for Ages 60+

ARTIST TALK: ZAIGA MINKA THORSON

Thursday February 2, 6:30 p.m. | Free Event

See pg. 10 for full event schedule.

WINE AND ART: WIRE ART 101

RECURRING ADULT

Member \$20 / Non-member \$25
Thursday February 2, 6:00 - 8:00 p.m.

Learn how to bend a user-friendly wire to create a simple wall sign for your home or office.

Instructor: Jazzmyn Phillips, The Wire Artery

WATERCOLOR PAINTING

MULTI-SESSION RECURRING 13-18 ADULT

Member \$135 / Non-member \$150
Tuesday and Thursdays 8:30 - 10:30 a.m. (Feb. 2, 16, 21, 23)

See Recurring Class section on pg. 21 for details.

Instructor: Pat Bereskin

PAINTING: STILL LIFE

MULTI-SESSION 13-18 ADULT

Member \$150 / Non-member \$165
Thursdays 11:00 a.m. - 1:00 p.m. (Feb. 2, 9, 16, 23)

Working directly from life, learn the art of seeing and the art of painting a variety of still life's from florals to untraditional set ups.

Instructor: Brad Bisbey

3 ARTISTS WITH SPECIAL NEEDS

MULTI-SESSION ADULT

Member \$275 / Non-member \$290
Fridays 3:30 - 5:00 p.m. (Feb. 3, 10, 17, 24 Mar. 3, 10, 17, 24, 31, Apr. 7, 14, 21)

Working directly from life, learn the art of seeing and the art of painting a variety of still life's from florals to untraditional set ups.

Instructor: Laura Warner

4 YOGA AT THE FIGGE

RECURRING 13-18 ADULT

Member \$5 / Non-member \$5
Saturday February 4, 10:30 - 11:30 a.m.

See Recurring Class section on pg. 21 for details.

Instructor: Daina Marie Lewis, Tapas Yoga Shala

PAINTING FOR CHILDREN

MULTI-SESSION 9-12

Member \$145 / Non-member \$160
Saturdays 9:00 - 11:00 a.m. (Feb. 4, 11, 25, Mar. 4)

Acrylic painting with emphasis on light, shape, form, and texture. Landscapes, cityscapes and still life with exploration of color theory will be our focus. Students will paint in class.

Instructor: Pat Bereskin

DRAWING AND ILLUSTRATING ANIMALS (CHILD & ADULT)

MULTI-SESSION 9-12 13-18 ADULT

Member \$135 / Non-member \$150
Saturdays (Feb. 4, 18, 25, Mar. 4)
11:30 a.m. - 1:00 p.m. (Ages 9 - 12)
OR 2:00 - 3:30 p.m. (Ages 13 - 18, Adult)

Four weeks of drawing animals for young artists. Learn to create feather, fur, and scales while creating your favorite animals in pencil, pen and brush.

Instructor: Pat Bereskin

7 WHEEL THROWING 1

MULTI-SESSION RECURRING 13-18 ADULT

Member \$150 / Non-member \$165
Tuesdays 9:30 - 11:00 a.m. (Feb. 7, 14, 21, 28)
OR 5:30 - 7:00 p.m. (Feb. 7, 14, 21, 28)

See Recurring Class section on pg. 21 for details.

Instructor: Laura Warner

WINTER LANDSCAPES

MULTI-SESSION 13-18 ADULT

Member \$150 / Non-member \$165
Tuesdays 6:00 - 8:00 p.m. (Feb. 7, 14, 21, 28)

Learn the colors and nuances of the winter landscape as we explore the temperatures of the outdoors from the warmth of the studio.

Instructor: Brad Bisbey

8 WHEEL THROWING 2

MULTI-SESSION RECURRING 13-18 ADULT

Member \$150 / Non-member \$165
Wednesdays 5:30 - 7:00 p.m. (Feb. 8, 15, 22, Mar. 1)

See Recurring Class section on pg. 21 for details.

Instructor: Laura Warner

9 TEXTILE DESIGN

MULTI-SESSION 13-18 ADULT

Member \$150 / Non-member \$165
Thursdays 6:00 - 8:00 p.m. (Feb. 9, 16, 23, Mar. 9)

Exploration of surface design methods on fabric, including printed design, tie dye cords, and introductory resist methods.

Instructor: Rowen Schussheim-Anderson

MAKER NIGHT

RECURRING 13-18 ADULT

Member \$5 / Non-member \$5
Thursday February 9, 6:00 - 8:00 p.m.

See Recurring Class section on pg. 21 for details.

Instructor: Latoya Lewis

UNBREAKABLE: CELEBRATING ATOOT AND YOUTH EMPOWERMENT

Wednesday February 9, 5:00 p.m. | Free Event

See pg. 6 for full event schedule and details.

10 FIGURE DRAWING

RECURRING ADULT

Member \$15 / Non-member \$15
Friday February 10, 5:30 - 8:30 p.m.

See Recurring Class section on pg. 21 for details.

Facilitator: Peter Xiao, Paul Lange

15 MINDFUL MAKING

RECURRING ADULT

Wednesday Feb. 15, 6:00 - 7:30 p.m. | Free Event

See Recurring Class section on pg. 21 for details.

Instructor: Anna Richards

16 CLAY QUILTS

MULTI-SESSION ADULT

Member \$150 / Non-member \$165
Thursdays 10:30 a.m. - 12:00 p.m.
(Feb. 16, 23, Mar. 2, 9)

Bring a prepared template or use studio templates to trace and cut geometric shapes from a slab of clay. The finished tiles will be glazed.

Instructor: Linda Hardin

FILM AT THE FIGGE: SELMA

Thursday February 16, 6:30 p.m. | Free Event

SPORTING FASHION COLLEGE NIGHT AT THE FIGGE

Thursday February 16, 5:00 - 8:00 p.m.

See pg. 6 for full event details.

17 SPORTING FASHION "ICE SKATING" NIGHT

Member Free / Non-member \$10
Thursday February 16, 5:00 - 7:00 p.m.

See pg. 6 for full event description.

18 HAPPY LITTLE TREES

RECURRING ADULT

Member \$30 / Non-member \$35
Saturday February 18, 1:00 - 3:30 p.m.

See Recurring Class section on pg. 21 for details.

Instructor: Allen Holloway

19 CULTIVATING MINDFULNESS

RECURRING 13-18 ADULT

Member \$5 / Non-member \$5
Sunday February 19, 5:30 - 6:30 p.m.

See Recurring Class section on pg. 21 for details.

Instructor: *Becky Brooke*

23 IN CONVERSATION: ZAIGA MINKA THORSON, DANA KEETON, AND RYAN VIZZIONS

Thursday February 23, 6:30 p.m. | **Free Event**

See pg. 10 for full event schedule and details.

24 FIGURE DRAWING

RECURRING ADULT

Member \$15 / Non-member \$15
Friday February 24, 5:30 - 8:30 p.m.

See Recurring Class section on pg. 21 for details.

Facilitator: *Peter Xiao, Paul Lange*

26 FREE FAMILY DAY

Sunday February 26 | **Free Museum Day for All**

ART CART

Sunday February 26, 1:00 - 3:00 p.m. | **Free Event**

See pg. 6 for full details.

27 ILLUSTRATING FASHION (CHILD & ADULT)

MULTI-SESSION 9-12 13-18 ADULT

Member \$75 / Non-member \$90
Mondays 5:00 - 7:00 p.m. (Feb. 27, Mar. 6) (Adult) OR
Tuesdays 5:00 - 7:00 p.m. (Feb. 28, Mar. 7) (Ages 9-18)

Inspired by *Sporting Fashion*, we will first observe and sketch the exhibition's clothing and then use it as inspiration to create a new drawing that incorporates the old.

Instructor: *Emma Hubner*

MARCH

1 DRAWING 1: STARTING POINTS

MULTI-SESSION ADULT

Member \$150 / Non-member \$165
Wednesdays 6:00 - 8:00 p.m. (Mar. 1, 8, 15, 22, 29)

This class covers the essentials: contour drawing, creating value, and learning basic perspective as well as other drawing techniques. Work from still life models and photos to gain confidence in drawing.

Instructor: *Gloria Burlingame*

ARTFUL COVERSACTIONS

RECURRING ADULT

Member Free / Non-member Free with Registration
Wednesday March 1, 1:00 p.m.

See pg. 15 for full event details.

2 ARTIST TALK: HEIDI DRALEY MCFALL

Thursday March 2, 6:30 p.m. | **Free Event**

See pg. 11 for full event schedule and details.

FREE SENIOR DAY

Thursday March 2 | **Free Museum Day for Ages 60+**

WINE AND ART: PRINTING ON FABRIC

RECURRING ADULT

Member \$20 / Non-member \$25
Thursdays March 2, 6:00 - 8:00 p.m.

Work with found objects, carved designs, and "sure foam" and learn about Adinkra cloth, the renowned "farewell cloth" from West Africa.

Instructor: *Rowen Schusheim-Anderson*

WATERCOLOR PAINTING

RECURRING MULTI-SESSION 13-18 ADULT

Member \$135 / Non-member \$150
Tuesdays & Thursdays 8:30 - 10:30 a.m.
(Mar. 2, 7, 23, 30)

See Recurring Class section on pg. 21 for details.

Instructor: *Pat Bereskin*

SPRING LANDSCAPES

MULTI-SESSION 13-18 ADULT

Member \$150 / Non-member \$165
Thursdays 11:00 a.m. - 1:00 p.m. (Mar. 2, 9, 16, 23)
OR Tuesdays 6:00 - 8:00 p.m. (Mar. 7, 14, 21, 28)

Discover fresh color and composition in the beauty of the spring landscape as we take the complex and simplify it into beautiful paintings.

Instructor: *Brad Bisbey*

3 CREATIVE ACRYLIC PAINTING

MULTI-SESSION 13-18 ADULT

Member \$150 / Non-member \$165
Fridays 5:30 - 7:30 p.m. (Mar. 3, 10, 17, 24)

After an introduction to influential artists and styles, students will explore acrylic painting techniques and create an art piece each week.

Instructor: *Laura Warner*

BRAND BOESHAAR SCHOLARSHIP PORTFOLIO DROP

Wednesday March 3, 10:00 a.m. - 5:00 p.m.
Thursday March 4, 10:00 a.m. - 1:00 p.m.

See pg. 15 for full details.

SPORTING FASHION TRIVIA NIGHT

Thursday February 16, 5:00 - 7:00 p.m.

See pg. 6 for full event details.

4 NAKED COLOR THEORY

ART SEMINAR ADULT

Member \$400 / Non-member \$415
March 4 & 5 10:00 a.m. - 4:00 p.m.

Strip away the mysteries of color theory! Through visuals, discussion, experimentation, and application of theory, students gain an understanding of color in art. Psychological and scientific theories will be used to teach color relationships and mixtures. Students create compositions using colored paper and water based paints.

Instructor: *Nina Weiss*

7 WHEEL THROWING 1

MULTI-SESSION RECURRING 13-18 ADULT

Member \$150 / Non-member \$165
Tuesdays 9:30 - 11:00 a.m. (Mar. 7, 14, 21, 28)
OR 5:30 - 7:00 p.m. (Mar. 7, 14, 21, 28)

See Recurring Class section on pg. 21 for details.

Instructor: *Laura Warner*

8 WHEEL THROWING 2

MULTI-SESSION RECURRING 13-18 ADULT

Member \$150 / Non-member \$165
Wednesdays 5:30 - 7:00 p.m. (Mar. 8, 15, 22, 29)

See Recurring Class section on pg. 21 for details.

Instructor: *Laura Warner*

9 MAKER NIGHT

RECURRING 13-18 ADULT

Member \$5 / Non-member \$5
Thursday March 9, 6:00 - 8:00 p.m.

See Recurring Class section on pg. 21 for details.

Instructor: *Latoya Lewis*

FILM AT THE FIGGE: ME AND YOU AND EVERYONE WE KNOW

Thursday March 9, 6:30 p.m. | **Free Event**

DRAWING: PEN & INK

MULTI-SESSION 13-18 ADULT

Member \$150 / Non-member \$165
Thursdays 9:30 - 11:00 a.m. (Mar. 9, 16, 23, 30)

Discover techniques in mark making, shading, perspective tricks, composition, and more.

Instructor: *Laura Warner*

10 FIGURE DRAWING

RECURRING ADULT

Member \$15 / Non-member \$15
Fridays 5:30 - 8:30 p.m. (Mar. 10, 24)

See Recurring Class section on pg. 21 for details.

Facilitator: *Peter Xiao, Paul Lange*

11 WIRE ART WITH THE WIRE ARTERY: TWO-DAY WORKSHOP

MULTI-SESSION ADULT

Member \$115 / Non-member \$130
Saturdays 2:00 - 5:00 p.m. (Mar. 11, 18)

This class will provide a working knowledge of wire script and sculpture. Participants will learn the art of creating beautiful fonts with wire.

Instructor: *Jazzmyn Phillips, The Wire Artery*

YOGA AT THE FIGGE

RECURRING 13-18 ADULT

Member \$5 / Non-member \$5
Saturday March 11, 10:30 - 11:30

See Recurring Class section on pg. 21 for details.

Instructor: *Daina Marie Lewis, Tapas Yoga Shala*

12 SPECIAL EXHIBITION TOUR: SPORTING FASHION

Member Free / Non-member Free with Admission
Sunday March 12, 1:00 p.m.

15 MINDFUL MAKING

RECURRING ADULT

Wednesday March 15, 6:00 - 7:30 p.m. | **Free Event**

See Recurring Class section on pg. 21 for details.

Instructor: *Anna Richards*

16 MISSISSIPPI VALLEY QUILTER APPRECIATION NIGHT
Thursday March 16, 5:00 - 8:00 p.m. | **Free Event**
See pg. 15 for full event details.

18 HAPPY LITTLE TREES
RECURRING ADULT
Member \$30 / Non-member \$35
Saturday March 18, 1:00 - 3:30 p.m.

See Recurring Class section on pg. 21 for details.
Instructor: Allen Holloway

SPECIAL EXHIBITION TOUR: SPORTING FASHION

Member Free / Non-member Free with Admission
Saturday March 18, 10:30 a.m.

19 CULTIVATING MINDFULNESS
RECURRING 13-18 ADULT
Member \$5 / Non-member \$5
Sunday March 19, 5:30 - 6:30 p.m.

See Recurring Class section on pg. 21 for details.
Instructor: Becky Brooke

ART CART

Member Free / Non-member Free with Admission
Sunday March 19, 1:00 - 3:00 p.m.

See pg. 6 for full details.

20 INTRODUCTION TO PROCREATE
MULTI-SESSION 13-18 ADULT
Member \$150 / Non-member \$165
Mondays 5:00 - 7:00 p.m. (Mar. 20, 27, Apr. 3, 10, 17)

Learn how to draw on your iPad, using the app Procreate. Learn the basics of using the program and useful tips to draw and paint digitally.

Instructor: Emma Hubner

22 CREATE YOUR OWN SKETCHBOOKS
MULTI-SESSION 13-18
Member \$150 / Non-member \$165
Wednesdays 6:00 - 7:30 p.m. (Mar. 22, 29, Apr. 5, 12)

Create your own sketchbook or journal! Learn ways to build books and explore decorative techniques such as gelli plate printmaking and paper marbling.

Instructor: Annie Peters

23 QUAD CITY SYMPHONY ORCHESTRA: WOMEN IN MUSIC
Thursday March 23, 6:30 p.m. | **Free Event**

See pg. 6 for full event schedule and description.

24 FIGURE DRAWING
RECURRING ADULT
Member \$15 / Non-member \$15
Friday March 24, 5:30 - 8:30 p.m.

See Recurring Class section on pg. 21 for details.
Facilitator: Peter Xiao, Paul Lange

26 SPECIAL EXHIBITION TOUR: SPORTING FASHION
Member Free / Non-member Free with Admission
Sunday March 26, 1:00 p.m.

30 ARTIST TALK: TILZA JAURIQUE
Thursday March 30, 6:00 p.m. | **Free Event**

Join us as Chicano artist and philosopher Tilza Jaurique speaks about her installation, *A Decolonial Intervention*.

31 SPORTING FASHION "MARCH MADNESS" NIGHT
Member Free / Non-member \$10
Friday March 31, 5:00 - 7:00 p.m.

See pg. 6 for full event details.

APRIL

1 CLAY FOR KIDS
MULTI-SESSION 5-9 9-12
Member \$150 / Non-member \$165
Saturdays 3:00 - 4:30 p.m. (Apr. 1, 8)

This two-day exploratory class is designed for children that are interested in getting their hands dirty! Students will learn and explore the fundamentals of clay.

Instructor: Alexandra Medenciy

PAINTING VINTAGE PHOTOS
MULTI-SESSION 13-18 ADULT
Member \$145 / Non-member \$160
Saturdays 9:00 - 11:00 a.m. (Apr. 1, 15, 29, May 6)

Create a lasting memento while exploring how to paint in acrylic or water based oils.

Instructor: Pat Bereskin

2 ART CART
Member Free / Non-member Free with Admission
Sunday April 2, 1:00 - 3:00 p.m.

See pg. 6 for full details.

4 WATERCOLOR STUDIO
MULTI-SESSION 13-18 ADULT
Member \$135 / Non-member \$150
Tuesdays 6:30 - 8:30 p.m.
(Apr. 4, 11, 18, 25, May 2, 9)

Paint something new or bring in a project from home. Either way the color, composition, and watercolor techniques taught in this class will help advance your skills.

Instructor: Ralph Iaccarino

WHEEL THROWING 1
MULTI-SESSION RECURRING 13-18 ADULT
Member \$150 / Non-member \$165
Tuesdays 5:30 - 7:00 p.m. (Apr. 4, 11, 18, 25)
OR 9:30 - 11:00 a.m. (Apr. 4, 11, 18, 25)

See Recurring Class section on pg. 21 for details.
Instructor: Laura Warner

5 ARTFUL COVERSACTIONS
RECURRING ADULT
Member Free / Non-member Free with Registration
Wednesday April 5, 1:00 p.m.

See pg. 15 for full event details.

WHEEL THROWING 2
MULTI-SESSION RECURRING 13-18 ADULT
Member \$150 / Non-member \$165
Wednesdays 5:30 - 7:00 p.m. (Apr. 5, 12, 19, 26)

See Recurring Class section on pg. 21 for details.
Instructor: Laura Warner

DRAWING: FABULOUS FACES
MULTI-SESSION ADULT
Member \$150 / Non-member \$165
Wednesdays 6:00 - 8:00 p.m. (Apr. 5, 12, 19, 26)

Learn to draw recognizable portraits. Develop skills to create under-drawings for paintings as well as finished portraits in graphite.

Instructor: Gloria Burlingame

6 WATERCOLOR PAINTING
MULTI-SESSION 13-18 ADULT
Member \$135 / Non-member \$150
Thursdays 8:30 - 10:30 a.m. (Apr. 6, 13, 20, 27)

See Recurring Class section on pg. 21 for details.
Instructor: Pat Bereskin

FILM AT THE FIGGE: PORTRAIT OF A LADY ON FIRE
Thursday April 6, 6:30 p.m. | **Free Event**

DRAWING: MOUNTAINS OUT OF MOLEHILLS
RECURRING MULTI-SESSION 13-18 ADULT
Member \$150 / Non-member \$165
Thursdays 9:30 - 11:00 a.m. (Apr. 6, 13, 20, 27)

See Recurring Class section on pg. 21 for details.
Instructor: Laura Warner

FREE SENIOR DAY
Thursday April 6 | **Free Museum Day for Ages 60+**

WINE AND ART: ADULT FINGERPAINTING
RECURRING ADULT
Member \$20 / Non-member \$25
Thursday April 6, 6:00 - 8:00 p.m.

Enjoy a glass of wine and light snacks during our monthly Wine & Art. This session will focus on fingerpainting.

Instructor: Amy Nielsen

7 FIGURE DRAWING
RECURRING ADULT
Member \$15 / Non-member \$15
Friday April 7, 5:30 - 8:30 p.m.

See Recurring Class section on pg. 21 for details.
Facilitator: Peter Xiao, Paul Lange

8 YOGA AT THE FIGGE
RECURRING 13-18 ADULT
Member \$5 / Non-member \$5
Saturday April 8, 10:30 - 11:30 a.m.

See Recurring Class section on pg. 21 for details.
Instructor: Daina Marie Lewis, Tapas Yoga Shala

SILK PAINTING WORKSHOP

MULTI-SESSION ADULT

Member \$150 / Non-member \$165
Saturdays 10:00 a.m. - 3:00 p.m. (Apr. 8, 15)

Use the silk painting Serti Technique (like batik but not batik) on a habotai silk square to create a beautiful watercolor-style silk painting.

Instructor: Gail Larvenz

11 TAKE 3: GLOBAL FABRIC!

MULTI-SESSION 13-18 ADULT

Member \$150 / Non-member \$165
Tuesdays 6:00 - 8:00 p.m. (Apr. 11, 18, 25, May 2)

Investigate West African textiles, Peruvian design, and Native American basketry to influence your own artmaking.

Instructor: Rowen Schussheim-Anderson

13 CLAY GARDEN POKES

MULTI-SESSION ADULT

Member \$75 / Non-member \$90
Thursdays 10:30 a.m. - 12:00 p.m. (Apr. 13, 20)

Relax and hand form clay flowers. Flowers will be glazed and attached to a vinyl dowel to be placed in your houseplants or garden.

Instructor: Linda Hardin

MAKER NIGHT

RECURRING 13-18 ADULT

Member \$5 / Non-member \$5
Thursday April 13, 6:00 - 8:00 p.m.

See Recurring Class section on pg. 21 for details.

Instructor: Latoya Lewis

BALLET QUAD CITIES PERFORMANCE

Thursday April 13, 6:30 p.m. | Free Event

See pg. 6 for full event schedule and details.

15 HAPPY LITTLE TREES

RECURRING ADULT

Member \$30 / Non-member \$35
Saturday April 15, 1:00 - 3:30 p.m.

See Recurring Class section on pg. 21 for details.

Instructor: Allen Holloway

SPECIAL EXHIBITION TOUR: SPORTING FASHION

Member Free / Non-member Free with Admission
Saturday April 15, 10:30 a.m.

16 CULTIVATING MINDFULNESS

RECURRING 13-18 ADULT

Member \$5 / Non-member \$5
Sunday April 16, 5:30 - 6:30 p.m.

See Recurring Class section on pg. 21 for details.

Instructor: Becky Brooke

ART CART

Member Free / Non-member Free with Admission
Sunday April 2, 1:00 - 3:00 p.m.

See pg. 6 for full details.

17 COMMUNITY CONVERSATION

Monday April 17, 11:00 a.m.

See pg. 15 for full event details.

19 MINDFUL MAKING

RECURRING ADULT

Wednesday April 19, 6:00 - 7:30 p.m. | Free Event

See Recurring Class section on pg. 21 for details.

Instructor: Anna Richards

20 CURATOR TALK: KEVIN JONES AND CHRISTINA M. JOHNSON

Thursday April 20, 6:30 p.m. | Free Event

See pg. 6 for full event schedule and details.

21 PORTRAIT PAINTING FROM PHOTOS

ART SEMINAR ADULT

Member \$600 / Non-member \$615
April 21, 22, 23, 9:30 a.m. - 4:30 p.m.

Art Renewal Center Living Master Artist Tina Garrett will share with her students the practical methods she uses in her award-winning portraiture to help artists make the best paintings they've ever made.

Instructor: Tina Garrett

21 FIGURE DRAWING

RECURRING ADULT

Member \$15 / Non-member \$15
Friday April 21, 5:30 - 8:30 p.m.

See Recurring Class section on pg. 21 for details.

Facilitator: Peter Xiao, Paul Lange

SPORTING FASHION "YACHT AND SAILING" NIGHT

Member Free / Non-member \$10
Friday April 21, 5:00 - 7:00 p.m.

See pg. 6 for full event details.

23 SPECIAL EXHIBITION TOUR: SPORTING FASHION

Member Free / Non-member Free with Admission
Sunday April 23, 1:00 p.m.

24 COMMUNITY CONVERSATION

Monday April 24, 11:00 a.m.

See pg. 15 for full event details.

INTRODUCTION TO PHOTOSHOP

MULTI-SESSION 13-18 ADULT

Member \$150 / Non-member \$165
Saturdays 5:00 - 7:00 p.m. (Apr. 24, May 1, 8, 15, 22)

If you ever wanted to learn how to use Photoshop this class is for you! You will be introduced to the program through a variety of creative projects.

Instructor: Emma Hubner

27 UNIVERSITY OF IOWA DANCERS IN COMPANY

Monday April 27 6:00 p.m. | Free Event

See pg. 6 for full event schedule and details.

WINE AND ART: PAPER DOLLS

RECURRING ADULT

Member \$20 / Non-member \$25
Thursday April 27, 6:00 - 8:00 p.m.

A multimedia interpretation of paper dolls based off the *Sporting Fashion* exhibition using fabrics and other media.

Instructor: Lori Miller

29 SPECIAL EXHIBITION TOUR: SPORTING FASHION

Member Free / Non-member Free with Admission
Saturday April 29, 10:30 a.m.

30 FREE FAMILY DAY

Sunday April 30 | Free Museum Day for All

ART CART

Sunday April 30, 1:00 - 3:00 p.m. | Free Event

See pg. 6 for full details.

MAY

1 CREATIVE ACRYLIC PAINTING

MULTI-SESSION 13-18 ADULT

Member \$150 / Non-member \$165
Mondays 5:30 - 7:30 p.m. (May 1, 8, 15, 22)

After an introduction to influential artists and styles, students will explore acrylic painting techniques and create an art piece in their own style each week.

Instructor: Laura Warner

2 WHEEL THROWING 1

MULTI-SESSION RECURRING 13-18 ADULT

Member \$150 / Non-member \$165
Tuesdays 5:30 - 7:00 p.m. (May 2, 9, 16, 23)
OR 9:30 - 11:00 a.m. (May 2, 9, 16, 23)

See Recurring Class section on pg. 21 for details.

Instructor: Laura Warner

PAINTING THE IMPRESSIONIST LANDSCAPE

MULTI-SESSION 13-18 ADULT

Member \$150 / Non-member \$165
Tuesdays 6:00-8:00 (May 2, 9, 16, 23) OR
Thursdays 11:00 a.m - 1:00 p.m. (May 4, 11, 18, 25)

Painting in the impressionist style, we will paint a variety of landscapes and learn how to see and simplify our subject.

Instructor: Brad Bisbey

3 WHEEL THROWING 2

MULTI-SESSION RECURRING 13-18 ADULT

Member \$150 / Non-member \$165
Wednesdays 5:30 - 7:00 p.m. (May 3, 10, 17, 24)

See Recurring Class section on pg. 21 for details.

Instructor: Laura Warner

4 FREE SENIOR DAY

Thursday May 4 | Free Museum Day for Ages 60+

FASHION SHOW

Thursday May 4, 6:00 p.m. | **Free Event**

See pg. 6 for full event schedule and details

DRAWING: LANDSCAPES

MULTI-SESSION RECURRING 13-18 ADULT

Member \$150 / Non-member \$165

Thursdays 9:30 - 11:00 a.m. (May 4, 11, 18, 25)

See Recurring Class section on pg. 21 for details.

Instructor: Laura Warner

WINE AND ART: BEADWORKING

RECURRING ADULT

Member \$20 / Non-member \$25

Thursday May 4, 6:00 - 8:00 p.m.

Learn about Native American beadwork. Explore bead embroidery and beadloom weaving. Make a bracelet and/or a small pouch

Instructor: Rowen Schussheim-Anderson

5 FIGURE DRAWING

RECURRING ADULT

Member \$15 / Non-member \$15

Friday May 5, 5:30 - 8:30 p.m.

See Recurring Class section on pg. 21 for details.

Facilitator: Peter Xiao, Paul Lange

6 CALLIGRAPHY AND BRUSH WRITING WORKSHOP

MULTI-SESSION ADULT

Member \$75 / Non-member \$90

Saturdays 10:00 a.m. - 12:00 p.m. (May 6, 13)

Learn calligraphy basics and let your creativity flow as you explore Calligraphy and then use the skills for Brush Writing.

Instructor: Amy Nielsen and Paul Herrera

11 MAKER NIGHT

RECURRING 13-18 ADULT

Member \$5 / Non-member \$5

Thursday May 11, 6:00 - 8:00 p.m.

See Recurring Class section on pg. 21 for details.

Instructor: Latoya Lewis

BRAND BOESHAAR SCHOLARSHIP RECEPTION

Thursday May 11, 5:30 p.m.

See pg. 15 for full event schedule and description.

FILM AT THE FIGGE: THE FAREWELL

Thursday May 11, 6:30 p.m. | **Free Event**

13 BEAUX ARTS FAIR - FREE ADMISSION DAYS

Saturday May 13 | **Free Museum Day for All**

YOGA AT THE FIGGE

RECURRING 13-18 ADULT

Member \$5 / Non-member \$5

Saturday May 13, 10:30 - 11:30 a.m.

See Recurring Class section on pg. 21 for details.

Instructor: Daina Marie Lewis, Tapas Yoga Shala

CLAY FOR KIDS

MULTI-SESSION 5-9 9-12

Member \$150 / Non-member \$165

Saturdays 3:00 - 4:30 p.m. (May 13, 20)

This two-day exploratory class is designed for children that are interested in getting their hands dirty!

Instructor: Alexandra Medecij

14 BEAUX ARTS FAIR - FREE ADMISSION DAYS

Sunday May 14 | **Free Museum Day for All**

17 MINDFUL MAKING

RECURRING ADULT

Wednesday May 17, 6:00 - 7:30 p.m. | **Free Event**

See Recurring Class section on pg. 21 for details.

Instructor: Anna Richards

18 VIRTUAL PROGRAM: CELEBRATING MARIA CUSUMANO WITH MARK TOWNER

Thursday May 18, 6:30 p.m. | **Free Event**

19 FIGURE DRAWING

RECURRING ADULT

Member \$15 / Non-member \$15

Friday May 19, 5:30 - 8:30 p.m.

See Recurring Class section on pg. 21 for details.

Facilitator: Peter Xiao, Paul Lange

21 CULTIVATING MINDFULNESS

RECURRING 13-18 ADULT

Member \$5 / Non-member \$5

Sunday May 21, 5:30 - 6:30 p.m.

See Recurring Class section on pg. 21 for details.

Instructor: Becky Brooke

PATTERNED RELIEF WORKSHOP

13-18 ADULT

Member \$30 / Non-member \$30

Saturday May 27, 10:00 a.m. - 1:00 p.m.

Design, carve, ink, and print a linoleum block, creating a patterned paper. Explore collaborative pieces, color theory, repetition, and variant editioning.

Instructor: Joseph Lappie

27 HAPPY LITTLE TREES

RECURRING ADULT

Member \$30 / Non-member \$35

Saturday May 27, 1:00 - 3:30 p.m.

See Recurring Class section on pg. 21 for details.

Instructor: Allen Holloway

RECURRING CLASS DESCRIPTIONS

Cultivating Mindfulness: Cultivate mindfulness through art, qigong, meditation, and sound healing in the Figge galleries.

Drawing: Discover techniques with a new theme each month. Observe demonstrations by the instructor, and work on your own art.

Figure Drawing: Learn figure drawing by practicing your skills and adapting to change in these facilitated classes (not instructed).

Happy Little Trees: Want to paint a picturesque landscape like the ones Bob Ross taught? During our monthly Happy Little Trees class, you'll create a painting in one sitting using acrylic paint.

Maker Night: This is an open studio night for makers of all kinds. Bring your project down to the Figge and create alongside other artists and craftspeople.

Mindful Making: This class offers opportunities for self-expression and exploration through the art making process, meditation, and reflective writing.

Watercolor Painting: Discover new techniques with a new theme each month. Observe demonstrations by the instructor, and work on your own art.

Wheel Throwing 1: This class is for students interested in learning how to throw on the potter's wheel or build on their previous knowledge.

Wheel Throwing 2: Intermediate-Beginner level and above will learn vessel shapes, attachments, and surface techniques.

Yoga at the Figge: Join us at the Figge for yoga asana. Participants will face the windows overlooking the beautiful Mississippi River.

BECOME A FIGGE MEMBER!

Membership to the Figge Art Museum has a significant impact on our community. Membership funds directly support our educational and outreach programming and help provide the necessary resources to bring exciting and diverse collections to the Quad Cities. We are grateful for the generosity and support of our members.

Membership Benefits:

- Access to Exclusive Exhibition Openings
- Member-Only Tours
- Member-Only Educational Workshops & Programming
- Admission to the Red, White, and Boom! Party
- Member Week in December
- Member Trips

Join today at www.figgeartmuseum.org

SCAN TO LEARN MORE



SPORTING FASHION TRIVIA NIGHT

Friday, March 3, 2023, 5-8pm

Time to suit up and activate your game brain! Gather your friends and colleagues for a *Sporting Fashion* Trivia Night Fundraiser! Please wear your favorite team's attire - all sports are welcome! Trivia questions will test your knowledge of sports, arts and culture, history, movie quotes, and more! All proceeds will benefit the Figge's Annual Fund. Cash bar and appetizers available.

SCAN TO REGISTER



Teams of 8 People:

\$120 (Non-Members) \$80 (Members)

Individual Pricing: We'll place you on a Team!

\$20 (Non-Members) \$15 (Members)

To register, please scan the QR code or contact Carlie Allison, Membership & Database Coordinator, at (563) 345-6638 or callison@figgeartmuseum.org.



SAVE THE DATE
Saturday, June 24, 2023

ART AT HEART GALA

Join us for one of the biggest parties in the Quad Cities to support art education programs and outreach! The 16th Annual Art at Heart Gala will include festivities, delicious food and drinks, and exciting opportunities to bid on original artwork and experiences during the live auction!



DONOR SPOTLIGHT

The Prichard Family and the Figge Docent Program

Many who have served as Figge Docents over the past decade may recall cherished time spent with the late William T. (Bill) Prichard Jr. A lover of visual art, history, language arts, antiques and carpentry, Bill was a frequent visitor to the Figge and a wonderful friend to several Docents and members of the museum administration.

The legacy of Bill and his late wife, Mary Anne, are proudly carried on through their four children: Mac Prichard (Portland, OR), Mary E. "Lizzie" Harris (East Moline, IL), Kathleen V. "Katie" Christine (Delafield, WI), and Becka Frandsen (Davenport, IA). Together, they are the trustees of the Prichard Family Charitable Trust, which was established in 1979 as a fund for special education projects in local schools in memory of their brother, Will. Bill and Mary Anne later expanded the mission to invest in education and community work in the Quad Cities and elsewhere. Today, the trust supports arts, culture, education and social services organizations that create positive change in the communities where members of the Prichard family live and work.



Thanks to the generosity of the Prichard Family Charitable Trust, the Docent Program at the Figge Art Museum has received funding to support their annual training sessions. These training sessions are fundamental, helping to ensure that our docents are able to communicate with and make connections for museum visitors by sharing their knowledge of the museum and its current exhibitions. This incredible gift has given our docents the opportunity to have training sessions with curators Jason Foumberg and Susan Cooksey as well as artists Tliza Jaurique and Caroline Kent.

Recently, we had the opportunity to speak with Mac, Lizzie, Katie, and Becka about the Trust, their past experiences with the Figge, and the incredible legacy left by their parents.

What inspires all of you the most about giving back to non-profit organizations (not just the Figge)?

Mac Prichard: I'm inspired by the difference the non-profit leaders we support are making.

Lizzie Harris: I'm inspired by the organizations we choose to work with. The variety of non-profits from our communities are unique to our interests as a family.



Becka Frandsen: I am inspired by seeing the impact our family trust is making on not only local recipients, but those in the communities my brother and sister live in as well.

Katie Christine: I am inspired through the investing we do, targeting the communities we live in and the people and places that make up our everyday lives.

Many of the docents and Figge staff have such fond memories of your father! Do any of you have any particular stories about your father that you'd like to share?

Mac Prichard: The arts were important to our parents. We grew up going to museums, using the public library, and attending classical music concerts. Our Dad especially enjoyed movies, including hard-to-find foreign films. In order to see them, he co-founded the Cinema Society in the late 1960s, and for several years hosted monthly shows at Moline's LeClaire Hotel of films by directors like Kurosowa, Truffaut, and Fellini. So we were raised thinking it was normal to watch black-and-white movies with subtitles.



Lizzie Harris: As a child I have memories of visiting the Putnam and the Art Museum with our Dad. When we would see family in Chicago he would take us to the museums there. Our Dad continued the tradition by taking his grandchildren to the Figge whenever they were in town. As a teacher in the Davenport School District, I have gone on study trips to the Figge. For the students of my school it may be the first time they have been to a museum. It would not be a successful experience for the kids if the docents weren't there to explain the exhibits. My granddaughter, Zofia Harris, who describes herself as an artist, has also taken classes at the museum, so the Figge has long been a part of our family history.

Becka Frandsen: My father was passionate about the arts and it was instilled in all of us. Whether it was new art work in his home, trips to the Figge with the grandchildren, or being awakened by Beethoven at seven o'clock in the morning, we knew he felt strongly about the arts. I would think that myself and my siblings all received a bit of that passion. As he grew older, I believe he was open to learning about his children's passions as well. My Dad accompanied me and my sister to the Rock & Roll Hall of Fame one summer so my sister Katie and I could see the exhibits of our favorite bands. He only lasted about 15 minutes, but those who knew him well would know what a feat this was - to get him through the door.

Katie Christine: Dad had such a fondness for the Figge and the staff there. Whenever I returned home to Davenport, a visit to the art museum was usually on the docket. I loved going there with Dad, not only to see the wonderful exhibits, but also to see how animated he became as we walked through the galleries and he had the opportunity to chat with staff that knew him and treated him so kindly.

"Bill was a wonderfully kind person who would listen to your thoughts and make you feel special. He enjoyed hearing about art and sharing his ideas. I loved being seated next to him at an event, especially with a glass of wine. In fact I would always look for him and his smile. As docents we so appreciate the gift for our education, such a tribute to his involvement."

- Dee Bruemmer



STAFF SPOTLIGHT

Q & A with Assistant Curator Joshua Johnson



How long have you been at the Figge?

I started as a graduate assistant in the curatorial department through the Western Illinois University Museum Studies Program in August 2015. I became a full-time employee in the spring of 2016, so I have been with the Figge for almost 7 years.

You are the Assistant Curator of Contemporary and Interdisciplinary Art. Tell us what you do in that role?

Just like everyone else at the Figge, I wear many hats. My favorite part of my role is working alongside contemporary artists to help create their exhibitions; planning the overall look with them, writing text to accompany the works on view, working with the education department to create programs for the exhibition, and all the other tasks that go into making an exhibition happen. I also act as a staff advisor to the acquisitions committee, along with the rest of the curatorial department. In this capacity, we generate recommendations for the committee on which

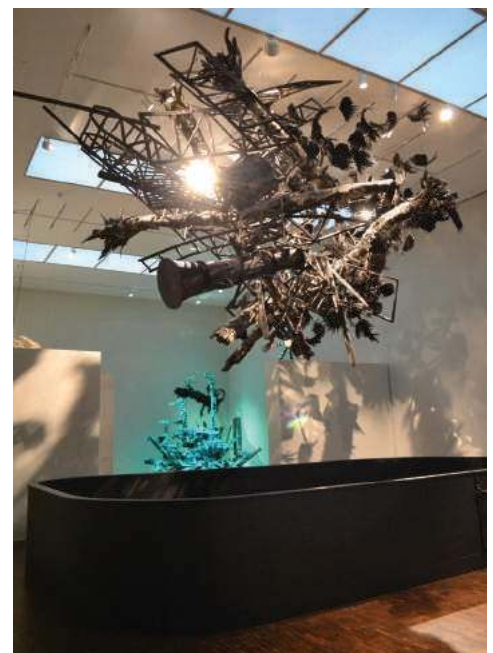
artworks to add to the collection. I also help to install exhibitions, curate exhibitions from the collection, help manage the collection database, do the matting and framing for works in the collection, and many other tasks. This probably describes maybe 1/5 of what we do in the curatorial department... but I won't bore you with everything...

What exhibition have you most enjoyed working on? Why?

The Mia Feuer: Totems of the Anthropocene exhibition at the Figge was my favorite to work on thus far. I love site-specific installations and Mia's exhibition delivered an awe-inspiring experience. Her work emphasized the environmental challenges we are all facing and left visitors with a call to action that was unmistakable. Also... you can't really compete with an exhibition that has a skate-able hockey rink.

Do you have a favorite artwork from the Figge's collection? Why?

It's a hard choice, but I would have to go with Edouard Duval Carrié's *Endless Flight*. It's a contemporary Vodou altarpiece with many components which recount the story of the Haitian Lwa removed from their traditional role as spirit entities, and who now must endure some of the same tribulations that Haitian immigrants face daily. Edouard's facility with the different materials he uses is incredible, resins, oil paint, plaster, wood, and dried flowers are used to amazing effect.



Installation view of *Mia Feuer: Totem of the Anthropocene*, 2019, at the Figge Art Museum



Installation view of Edouard Duval-Carrié: *Endless Flight*, 2017, at the Figge Art Museum

Is there a behind-the-scenes experience/story you can share that visitors might be interested in hearing?

I don't know how behind the scenes it is... but while working at the Figge, I have also taught art appreciation classes at several different community colleges in the region. The ability to bring my students into the museum, many of whom have never been in an art museum before, and witness their reaction has made what we do at the museum feel worthwhile.

BOOK YOUR NEXT EVENT WITH US!

Visit www.figgartmuseum.org
or contact Josie Cochuyt at
info@josielynnevents.com



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